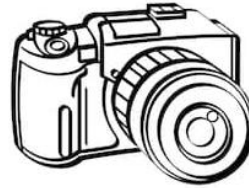
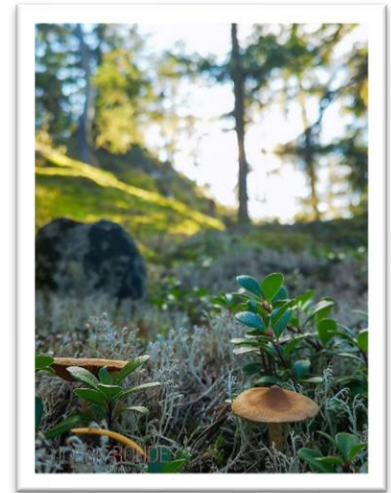


Photo tips for shooting mushrooms...



- The submissions must be taken during the contest period!
- Make sure your equipment is ready, batteries charged, lens clean (give your phone lens a wipe with a soft cloth). If you're using a digital camera, a macro lens or macro setting will be beneficial.
- Get down to the level of the mushroom...if your knees aren't getting wet/dirty, your photo won't win.
- There's not a lot of light in the forest so be sure to have a tripod or something like a bean bag to prop your camera on; Handholding your camera phone will give a blurred photo...a blurry photo will not even make the short list.
- You can use a flashlight to light the subject if you don't have a flash...or use both. For a camera phone, set your flash to be on the whole time; Ideal is a remote flash or a ring flash, especially with close ups/macro images. Another option for a camera phone is to use the 'HDR' setting to overcome the really bright cap and the dark/shaded underside.
- Rain is not a detriment! Wet mushrooms help the colours 'pop' and can provide a bit of sheen to a boring photo.



- Move your camera/phone around to find the best angle...this is dependant on the mushroom and the surrounding area. You don't want too much in the background, especially if it isn't 'natural'. If you need to move a stick or a few leaves to get a better view, go for it. Be sure not to disturb too much, you want the photo to look 'natural'.
- A shallower depth of field helps to blur the background and brings the focus to the subject of the image.
- Look at the image on the viewfinder before or after you take it...is it pleasing to the eye? What can you do to make it better? Move an inch to the right or left...move up or down, just a bit. If it's just 'good enough'...it's not.

Tips courtesy of:

Joern Rohde

Publisher/Principal Photographer Whistler Traveller Magazine
Freelance Photographer

